

I

f b o fc. a {pat f u vjr l ely s \
petty t, d -s j- t, d I 3) i pit k, g c
(c chk, g \ hard l {pot 0 _ butter f,
n r~t- / r (3(j tf { } \ a) a/) (put

tc, dj 6 c, 9 soft ao _ air 8, / j s
(c soft), z eo her ,j 4 / sh, zh
00 or el.ly / I r are ry, ery / r
ow _y how em, my / m A / owe en,
ny // n j you iq, Iqo f V ng
ey ~ if ay hoo, hey ioar, hay ty v ire
woo, wey wore, way oy bay yoo, yey v-
yore, yea y I

II

A rarely has the transverse ; occasionally it is indicated by a pendant or a hook on the second leg. The form with long upward finishing hook of the first leg suggests the open minuscule. *B*, except in one tablet, has the bow at the left of the stem and is generally to be distinguished from *d* by hook left at top. *C* is regular, except the occasional broken-back form. *D* has, regularly, the two-stroke form, once, in a numeral, the single-stroke uncial form. *E* is generally the letter of the Pompeian wax tablets. Quasi capital and uncial forms are infrequent. *F* has both cursive and capital forms ; some forms have the two parallel strokes as in the Pompeian tablets. *G* has the tail in various positions; regularly it seems to form a double curve with the curve. The flat cap stroke is very frequent but far from universal. *H* has an angular outline. *I* shows every variety in the position of the finishing hooks. The bowed form is peculiar. *K* has generally the curved or hooked stem and more or less rounded angle. *L* tends to round the angle and form a single curved stroke running below the line. The two-stroke, rather flourished forms are exceptional. *M* now resembles the angular capital, now the Pompeian letter with its short strokes (here, however, there are three instead of four), and again, when the short strokes are linked, a quasi

minuscule form. *N* generally has the capital form with variously placed transverse. In a few forms this joins the second stem in a curve depending from the top of the first stem, giving a quasi minuscule form. *O* shows a great variety of carelessly made forms. The two-stroke letter of the Pompeian tablets is regular. *P* has the single and two-stroke forms frequent in the second century papyri. *Q* has tail either to right or to left. *R* shows the regular cursive form beside the rarer capital and the single-stroke cursive letter. *S* is generally the narrowed double-curve letter. Separate cap strokes are occasional. One form is looped in ligature. *T* has generally the hooked stem and the straight or slightly curved cap stroke. *U* shows the single-stroke and the two-stroke form, the latter sometimes closely resembling the minuscule. *X* occurs with both curved and straight arms. Unusual are the ligatures with a following letter. *Y* does not occur. *Z* has more or less rounded angles.