

COLLECTIVE TASK 05.2013

“*AH, EH, AND EH* “*x* MEAN” *UM* “IT MEANS”, *AH*, ((UH) SO, THUS, WELL), AND IT MEANS “SO” “THEREFORE” “IT MEANS” SO, SIMPLY (“LIKE”) *OH* THUS, ACTUALLY, (“SO”) WELL “COME ON” (“WELL”) YOU KNOW, THEREFORE *AH, EH, AY*, “LIKE” *EUH* “WHAT” “WELL” “YOU SEE” YOU SEE WHAT IS MEANT, YOU KNOW “WELL” YOU KNOW WHAT, GO ONE TIME “KIND” LIKE, AND “STYLE”, “KIND”, ACTUALLY *EH*, OR *EM* “LIKE” “IT MEANS” MAH OH (WELL . . . ) AND “IT SAYS HERE . . . ” IF YOU LIKE “HERE” “YOU KNOW” “LIKE” “THERE” AND ACTUALLY ((“SAY”) WELL *EMM*, OR “THAT OVER THERE”), OR “THAT” AND E-E, ALSO *THE MATTER IS, EUM* “YOU KNOW” (“MEANING”), (“LIKE”) THEN “THIS” “THAT” “JUST” VERY LIKE, “KINDA LIKE”, MEANING NO, “IN A WAY” “NOT TRUE”, EXACTLY, WELL AND LIKE (“YOU SEE”), (“THING”), AND (“FOR INSTANCE”), *x* MEAN “SO” “LIKE” (“IT MEANS”) *UM*,

WELL (“YOU KNOW”) “THEREFORE”  
“EH” THIS, THAT (“WELL”) (“IT  
MEANS”) SO (“WHAT IS IT [CALLED]”),  
LIKE, JUST LIKE “MEANS” “THIS”  
THAT “THIS” (“SIMPLY”), OR IT IS  
LIKE . . . “BUT” WELL “THIS” IT  
MEANS “JUST” THEREFORE, (“THUS”)  
WHAT, LIKE, EH (“UM”) WELL AND  
THIS “THIS ONE” “MEANING . . . ” THIS  
AND THAT YEAH, YEAH, (“OKAY”)  
WHAT IS HERE IS “THEN”, IF THIS IS  
SEEN “THEN . . . ” MEANING “THING  
[THAT IS]” “THAT IS” AS SUCH, SO ON  
“UM” *UH, EH, AND OKAY* (“AND, IT IS  
LIKE”) *MM, AND, IT IS IT REALLY IS,*  
*AH, (“THAN”), AND FURTHER”*  
EDDIE HOPELY

I eat breakfast\* each  
morning, believing that the value  
of a team has been overstated—I  
never joined a team; in the dumb space  
beyond the top of me,  
*an* oleaginous  
pink, supple and cylindrical lump,  
tapering into domes at its own small  
endpoints, levitates—

motive and docile, glossing itself, tidally,  
and turning over  
onto itself—lying horizontally,  
and bobs, beneath, and some  
in front of, a lax pinkish ovoid  
studded over with miniature rigidities  
glistening and a gelatinous  
film, rotating  
in one place uniformly  
gesturing across the surface of itself  
with faint  
rippling and distension, interacting with  
and brushing a second  
horizontal  
cylinder, pinkish,  
and tapering into domes—not  
flat circles at its own small endpoints  
hanging in a form above, cogent  
and floating  
in an infinitely vacant area of grayish-  
blue, and white  
and black, close to a  
clone set  
of pink masses,  
similarly correlative and hovering,  
lightly

fluctuating, pliable,  
and able to swell, floating  
in the air brushing and conforming  
to the surface  
of each other            as the two  
sets of three  
shapes move and bob  
softly at a distance,  
a pulled “M”,  
crescents, pinched  
eggs, the discoloring and wet  
ovoids billow and nod  
in place, urge  
their figures along  
each placable  
cylinder (of 4), and wriggle  
their immovable  
dots in gel, distend  
themselves—folding—and in soft, upturned  
arcs, drift  
laterally,            the six  
fluid masses  
suspend the intricacies  
of their laze, upward,  
possessing a courteous fluidity  
away from one another, elastically

responding to the forces of sudden motion  
and stop, shifting  
the first  
comfort for distance,  
discrete  
discrete, really dull for another

\*Black tahini, honey, yoghurt; an orange,  
sectioned by knife on a small blue plate;  
unaltered filter-coffee