

Lanny Jordan Jackson, *Nine Studies for Perception in B*

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was all. They

A make-up man set to work on me:

process of which

charcoal black lines around many eyes, penciled in the eyebrows, red lips. As my new stranger, looking home

a store mannequin, winked and looked at me from the mirror.

I was then led in front of a camera. Open arc

lights were pointed at me. I was almost

blinded. I then took a "act test."

I had to walk toward the camera to a

certain spot, turn to the left to show my right

profile, to the right to show my left profile, look up,

look down, smile, look sad, wise, surprised, angry,

pantomime "I love you," sit down, light a cigarette,

get up again, and walk out. That was all. They

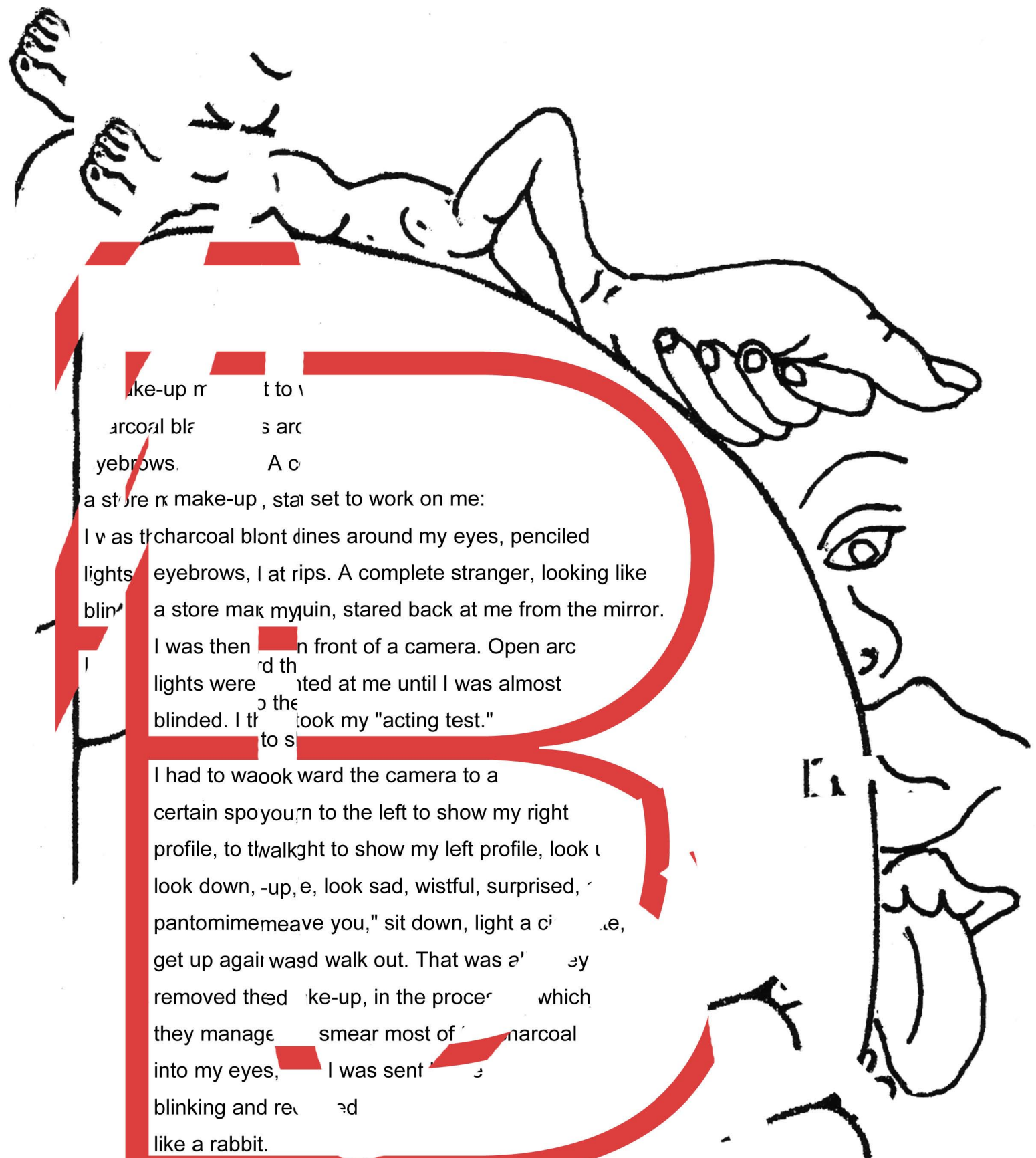
removed the make-up, in the process of which

they managed to smear most of the charcoal

into my eyes, and I was sent home

blinking and red-eyed

like a rabbit.



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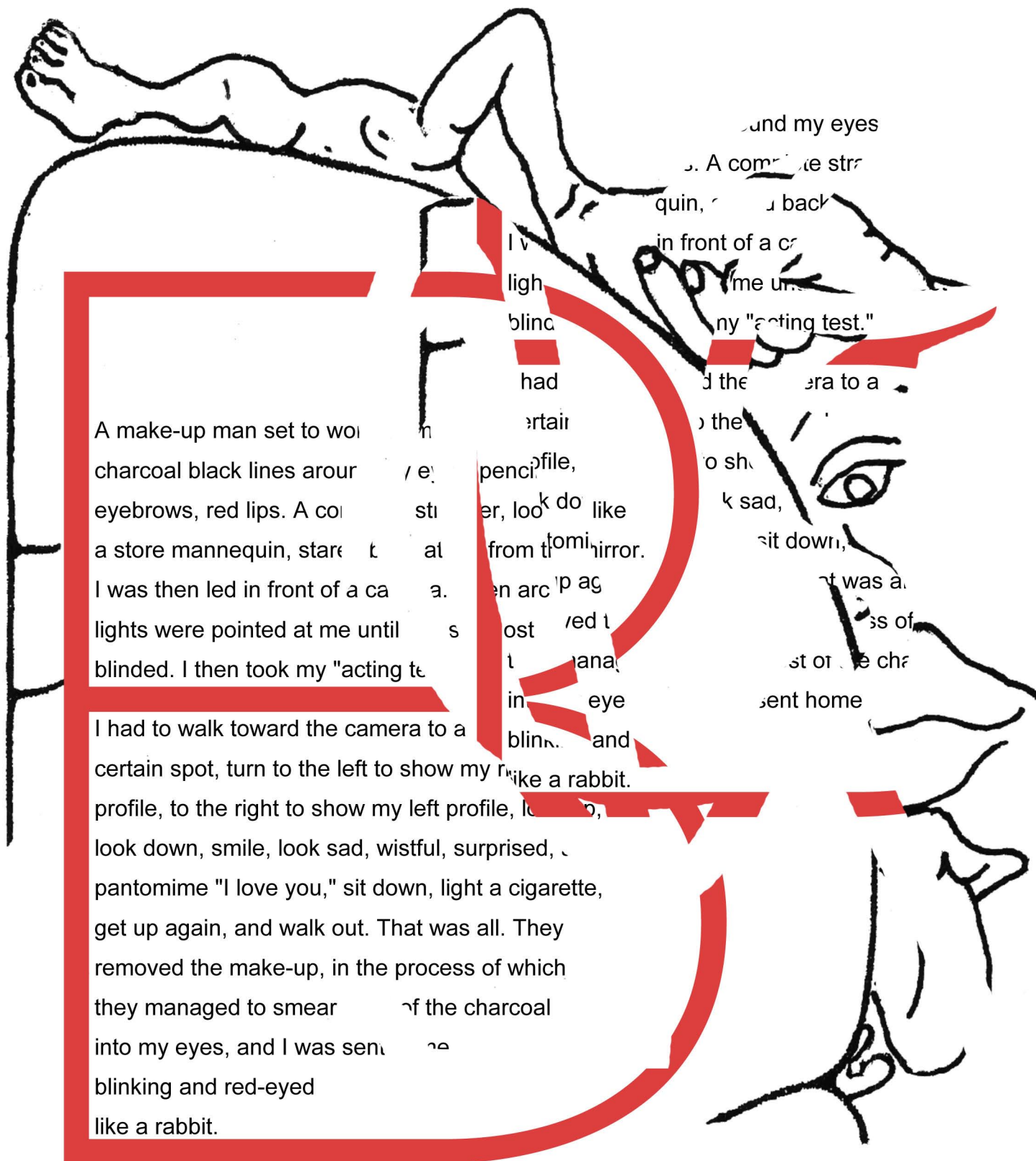
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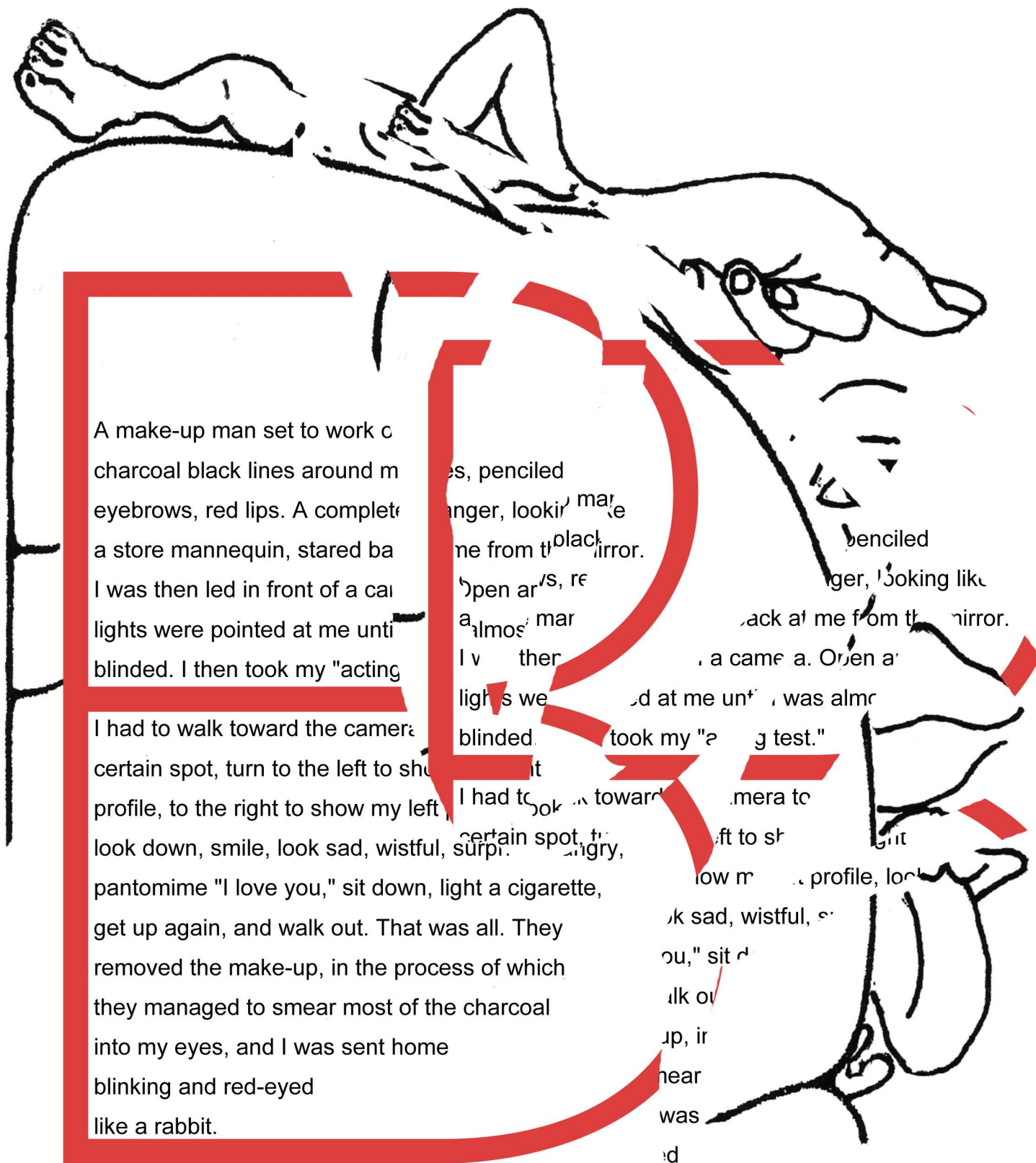
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A make-up man set to work on me. He drew charcoal black lines around my eyes, eyebrows, red lips. A colorist came and painted a store mannequin, staring at me. I was then led in front of a camera. The lights were pointed at me until I was almost blinded. I then took my "acting test."

I had to walk toward the camera to a certain spot, turn to the left to show my right profile, to the right to show my left profile, look down, smile, look sad, wistful, surprised, do a pantomime "I love you," sit down, light a cigarette, get up again, and walk out. That was all. They removed the make-up, in the process of which they managed to smear some of the charcoal into my eyes, and I was sent home blinking and red-eyed like a rabbit.



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eyebrows, red lips. A complet  
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I was then led in front of a cal  
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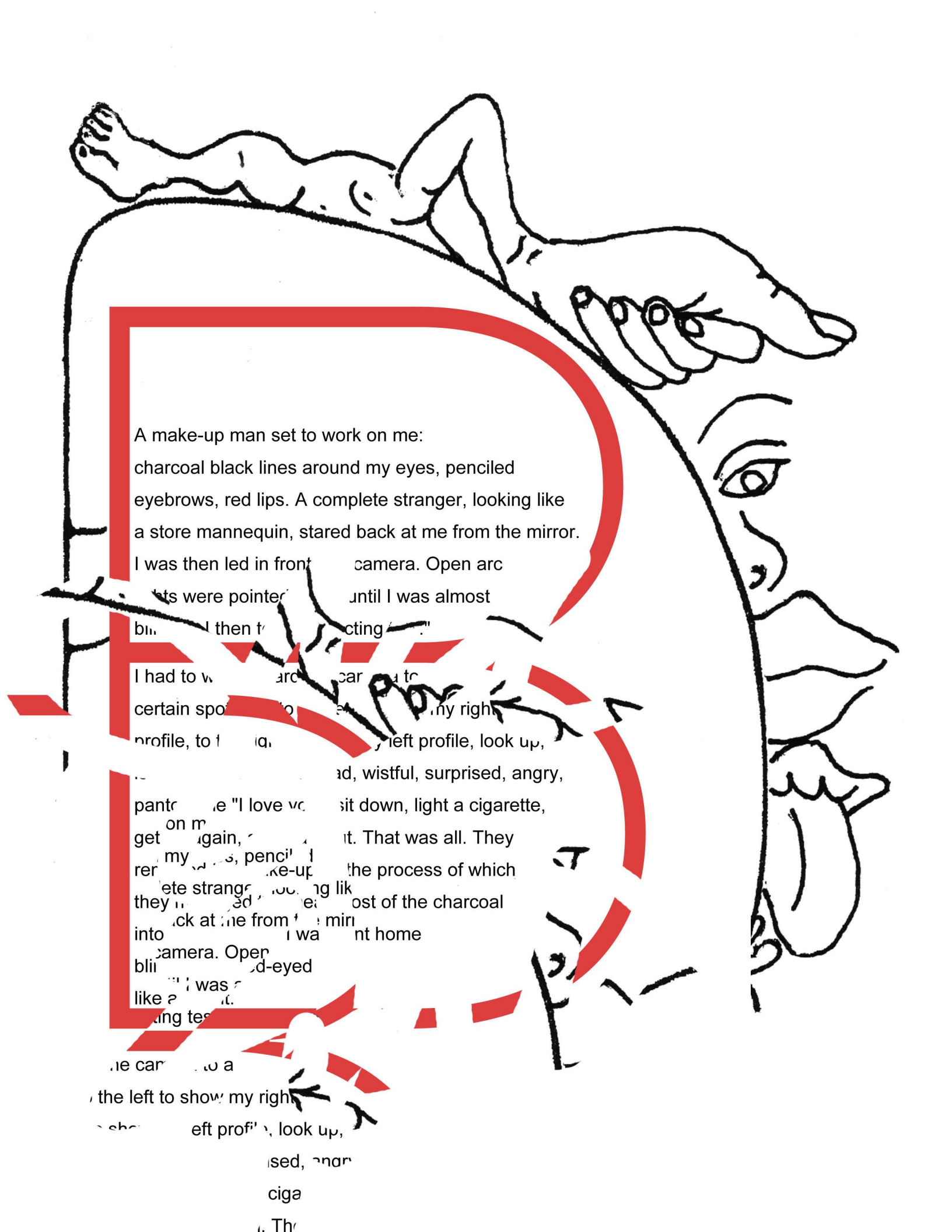
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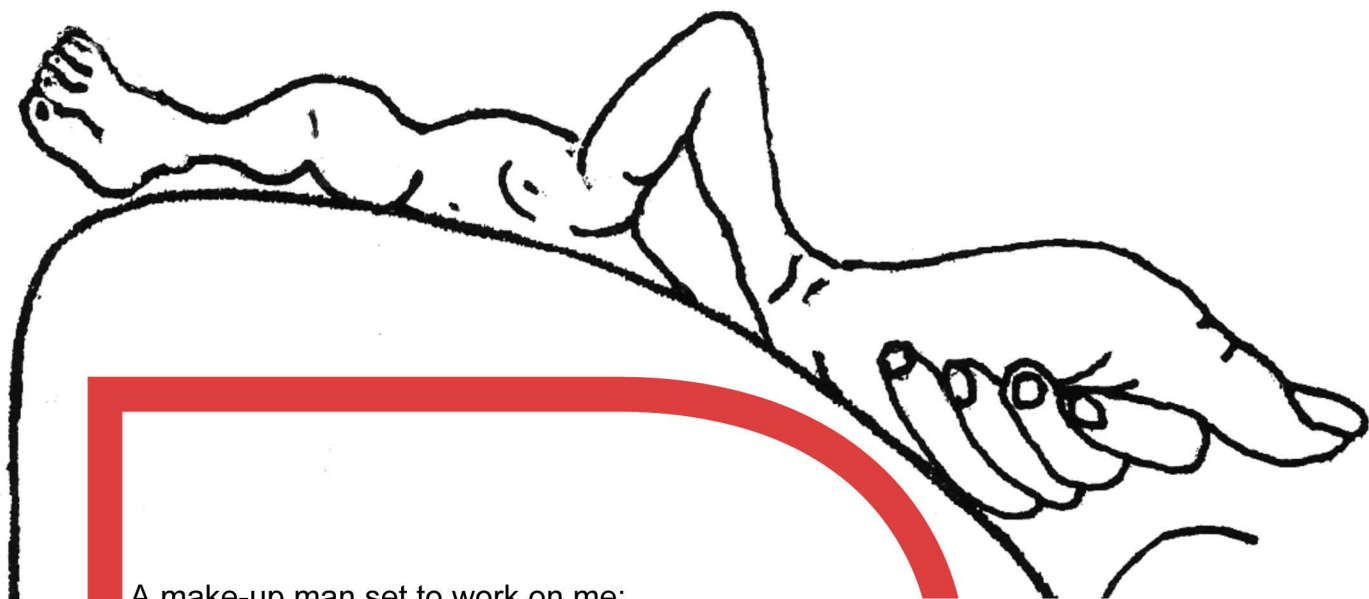
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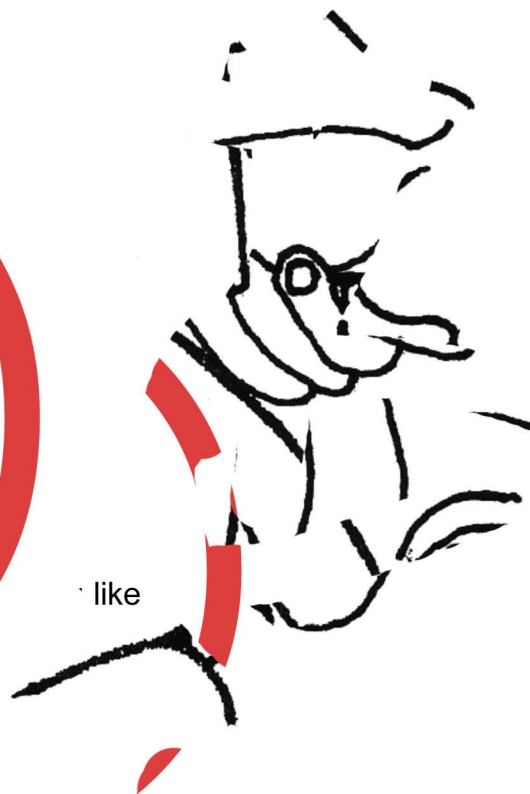


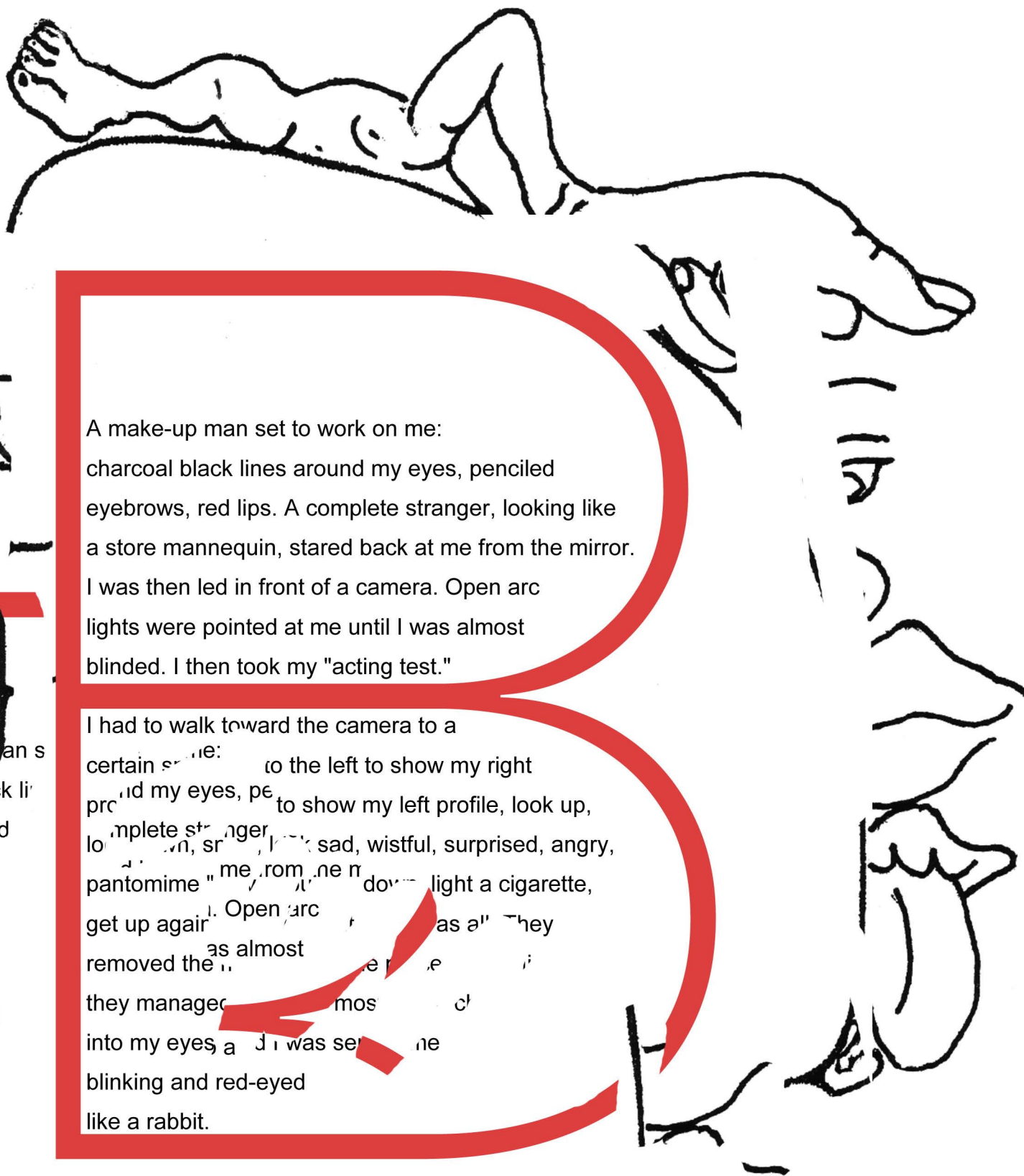
A make-up man set to work on me: charcoal black lines around my eyes, penciled eyebrows, red lips. A complete stranger, looking like a store mannequin, stared back at me from the mirror. I was then led in front of a camera. Open arc lights were pointed at me until I was almost blinded. I then took my "acting test."

I had to walk toward the camera to a certain spot, turn to the left to show my right profile, to the right to show my left profile, look up, look down, smile, look sad, wistful, surprised, angry, frown, look down, light a cigarette, get up again, and walk out. That was all. They removed the make-up, in the process of which they managed to smear most of the charcoal in my eyes, and I was sent home. I was blind and red-eyed like a mannequin like a mannequin.

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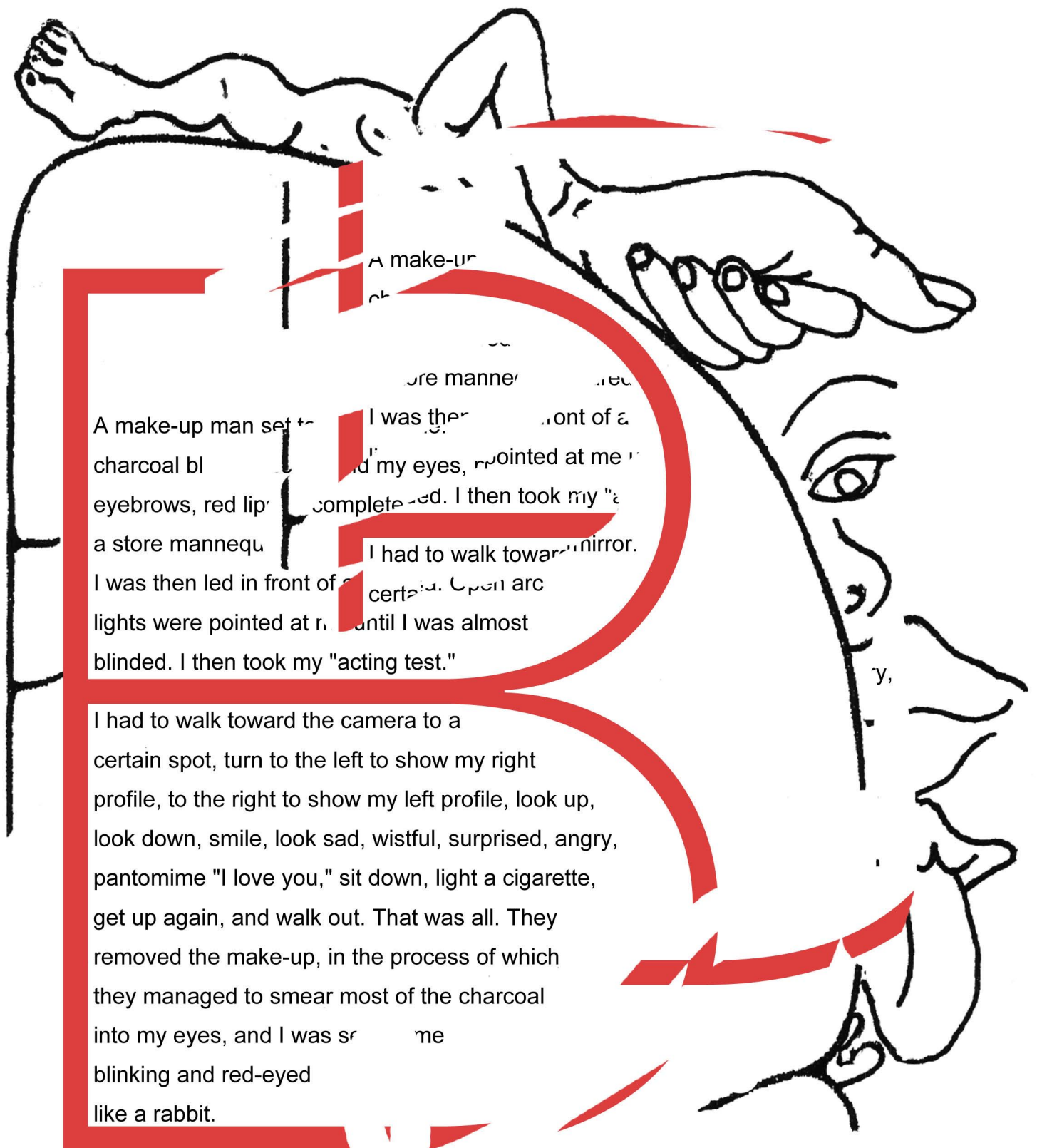




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I had to walk toward the camera to a certain spot: to the left to show my right profile, my eyes, pencil to show my left profile, look up, look down, sad, wistful, surprised, angry, pantomime "me from the ground," light a cigarette, get up again. Open arc lights were as a "They removed the lights as almost they managed to get most of into my eyes and I was serious, not blinking and red-eyed like a rabbit.





A make-up man set to work on my face. I was then in front of a charcoal bl... and my eyes, pointed at me... eyebrows, red lip... completed. I then took my "a... a store mannequ... I had to walk toward... mirror. I was then led in front of a certain. Open arc lights were pointed at me until I was almost blinded. I then took my "acting test."

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