



- GIVE COINS TO GHOST.



- If a shark appears, you will be eaten and die. If you swim for too long, you will get tired, drown, and die.

- GIVE LOCKET TO GHOST

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- At random times, the troll will appear and kill you.

- Go south twice. You are in front of a waterfall. Go into the water. If you try to swim behind the waterfall, you find that the current is too strong, PUT ON GOLD CROWN. You turn into a green frog, swim behind the waterfall, and rematerialize as yourself again on the other side.
- TURN OFF LANTERN.
- **INGMAR BERGMAN – HIS AUTOBIOGRAPHY**
- **THE MAGIC LANTERN**
- Ingmar Bergman is considered by many to be the world's greatest living film director and is also

- internationally well known as a theatre, television and opera director. He was born in 1918 in
- Uppsala, Sweden, and studied at Stockholm University. From 1943 to 1946 he was a producer and
- scriptwriter for Svensk Filmindustri and, later, Artistic Adviser. He has directed at theatres
- throughout Sweden as well as abroad and was Head of the Royal Dramatic Theatre in Stockholm
- from 1963 to 1966. His many films include The Seventh Seal, Smiles of a Summer Night, Persona, The
- Virgin Spring, Through a Glass Darkly, Cries and Whispers, Scenes from a Marriage, Face to Face, Autumn
- Sonata, The Serpent's Egg, From the Life of the Marionettes and Fanny and Alexander, winner of four
- Academy Awards. Ingmar Bergman has received many international awards and prizes for his films,
- including the Goethe Prize in 1976 and the Swedish Gold Medal in 1977



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- When I was born in 1918, my mother had Spanish influenza. I was in a bad way and was
- baptized as a precaution at the hospital. One day the family was visited by the old house doctor,
- who looked at me and said: 'He's dying of under nourishment.' My maternal grandmother took me
- with her to her summer house in Dalarna, and on the train journey, which in those days took a
- whole day; she fed me with sponge cake soaked in water. By the time we finally arrived, I was
- practically dead, but Grandmother managed to find a wet nurse — a kindly, fair-haired girl from a
- neighbouring village. I got better, but was always vomiting and had constant stomach-aches.
- I suffered from several indefinable illnesses and could never really decide whether I wanted to
- live at all. Deep down in my consciousness, I can recall my actual condition, the stench of my

- body's secretions, the damp chafing clothes, the soft glow of the nightlight, the door into the next
- room just ajar, the nursemaid's deep breathing, pattering steps, whispering voices, reflections of
- the sun in the carafe of water. I can recall it all, but I do not remember any fear. That came later.



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Kim Rosenfield
excerpt from Cycle 4, Task 7 given by Serkan Ozkaya