

In discussing any phase of film history, one should never use the word “first” –if, that is, the writer wishes to preserve any degree of credibility.

James Card. *Seductive Cinema. The Art of Silent Film*, 1978



[The Lucky Dog \(1921\) - 1st STAN LAUREL & OLIVER HARDY Duo Movie #SilentFilm](#)

by [Change Before Going Productions](#)



[A Night Out \(1915\) - 1st Edna Purviance Film - Charlie Chaplin & Ben Turpin](#)

by [Change Before Going Productions](#)



[20,000 Leagues Under the Sea \(1916\) - 1st Movie Filmed Underwater - JULES VERNE](#)

by [Change Before Going Productions](#)

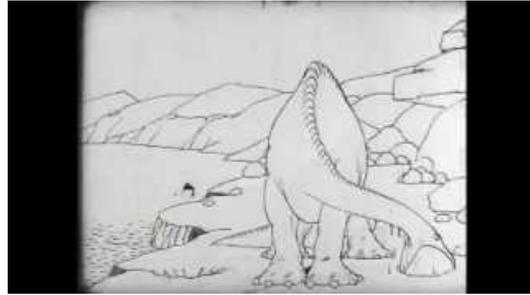


[The Squaw Man \(1914\) - First Cecil B. DeMille Movie & 1st Hollywood Feature Film](#)

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[Gertie the Dinosaur \(1914\) - World's 1st Keyframe Animation Cartoon - Winsor McCay](#)

by [Change Before Going Productions](#)



[Kid Auto Races at Venice \(1914\) - 1st Charlie Chaplin Movie Appearance as The Tramp - Henry Lehrman](#)

by [Change Before Going Productions](#)



[World's Oldest Color Film \(1901 / 1902\) - Edward Turner - Recently discovered 1st colour footage](#)

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[The Butcher Boy \(1917\) - 1st BUSTER KEATON Movie Appearance - Fatty Arbuckle](#)

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[Pool Sharks \(1915\) - 1st W. C. FIELDS Movie Appearance - Edwin Middleton Film](#)

by [Change Before Going Productions](#)



[Grandma's Reading Glass \(1900\) - 1st PoV Close-Up - George Albert Smith](#)

by [Change Before Going Productions](#)



[Pauvre Pierrot \(1892\) - World's 1st Animated Cartoon - Emile Reynaud](#)

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[After the Bath \(1897\) - World's 1st Adult Film - GEORGES MELIES - Apres le Bath First Movie](#)

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[Twenty Minutes of Love \(1914\) - 1st CHARLIE CHAPLIN Writing/Directing/Starring credit](#)
by [Change Before Going Productions](#)



[Making a Living \(1914\) - 1st Charlie Chaplin Movie Appearance - Henry Lehrman](#)
by [Change Before Going Productions](#)



[Raja Harishchandra \(1913\) - 1st Indian Feature Film - Dadasaheb Phalke | Ranchhodbai Udayram](#)

by [Change Before Going Productions](#)



[Carmencita \(1894\) - 1st Female Star in a Movie - William K.L. Dickson | Thomas Edison](#)
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[Card Party \(1896\) - 1st GEORGES MELIES film & First Movie Remake - Une Partie de Cartes](#)

by [Change Before Going Productions](#)



[The Execution of Mary, Queen of Scots \(1895\) - 1st Film Edit - Alfred Clark | Thomas Edison](#)

by [Change Before Going Productions](#)



[The Dinosaur and the Missing Link \(1915\) - 1st WILLIS H. O'BRIEN Stop-Motion Animation Film](#)

by [Change Before Going Productions](#)



[The Policemen's Little Run \(1907\) - 1st Slapstick Chase - FERDINAND ZECCA - course sergents race](#)

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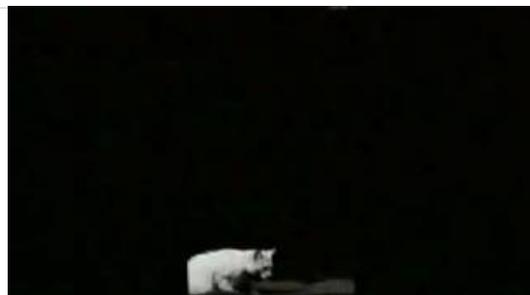
[Suspense. \(1913\) - Lois Weber, America's 1st Female Filmmaker](#)

by [Change Before Going Productions](#)



[Blacksmith Scene \(1893\) - 1st Staged Narrative in Film - William K.L. Dickson | William Heise](#)

by [Change Before Going Productions](#)



[Falling Cat \(1894\) - World's 1st Cat Video - Etienne-Jules Marey](#)

by [Change Before Going Productions](#)



[Santa Claus \(1898\) - World's 1st Christmas Movie - George Albert Smith](#)

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[The Student of Prague \(1913\) - 1st Horror Feature Film - Edgar Allan Poe - Paul Wegener | Devil Deal](#)

by [Change Before Going Productions](#)



[William McKinley at Home, Canton, Ohio \(1896\) - 1st United States President on film](#)

by [Change Before Going Productions](#)



[Feline Follies \(1919\) - 1st Felix the Cat Cartoon - Otto Messmer | Pat Sullivan](#)

by [Change Before Going Productions](#)



[A Kiss in the Tunnel \(1899\) - 1st Shot Continuity - George Albert Smith](#)

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[Humorous Phases of Funny Faces \(1906\) - 1st Drawn Animation - J. Stuart Blackton](#)

by [Change Before Going Productions](#)



[Dickson Experimental Sound Film \(1894\) - 1st Music Score - William K.L. Dickson |](#)

[Thomas Edison](#)

by [Change Before Going Productions](#)



[The Cabbage Fairy \(1896\) - 1st Female Filmmaker - ALICE GUY BLACHE - La Fee aux Choux](#)

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[Corbett and Courtney Before the Kinetograph \(1894\) - 1st Filmed Sport \(Boxing\) - Dickson | Edison](#)

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[Peeping Pete \(1913\) - 1st FATTY ARBUCKLE movie appearance - Mack Sennett](#)

by [Change Before Going Productions](#)



[His New Job \(1915\) - 1st CHARLIE CHAPLIN Essanay Film - Gloria Swanson](#)

by [Change Before Going Productions](#)



[Cyrano de Bergerac \(1900\) - The 1st Movie w/ both Sound & Color - Clement Maurice | Edmond Rostand](#)

by [Change Before Going Productions](#)



[The Rough House \(1917\) - 1st BUSTER KEATON Writing/Directing/Starring credit - Fatty Arbuckle](#)

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[Let Me Dream Again \(1900\) - 1st De-focus - George Albert Smith](#)

by [Change Before Going Productions](#)



[Panorama du Grand Canal vu d'un Bateau \(1896\) - 1st Moving Shot - Alexandre Promio](#)

by [Change Before Going Productions](#)

...



[Fifth Avenue, New York \(1897\) - 1st Camera Pan - James H. White | Thomas Edison](#)

by [Change Before Going Productions](#)



[The Night Before Christmas \(1905\) - 1st FILM VERSION - Edwin S. Porter | Thomas Edison](#)

by [Change Before Going Productions](#)

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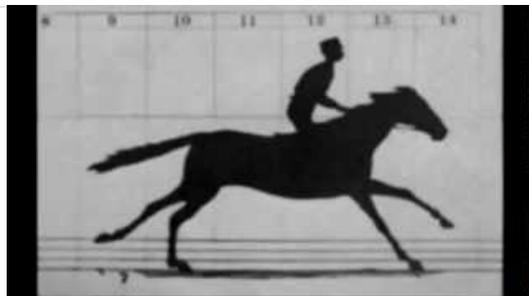
[The Musketeers of Pig Alley \(1912\) - 1st Gangster Movie - LILLIAN GISH | D. W. Griffith | Anita Loos](#)

by [Change Before Going Productions](#)



[Mabel's Strange Predicament \(1914\) - 1st Charlie Chaplin Movie Portrayal of The Tramp - Normand](#)

by [Change Before Going Productions](#)



[Sallie Gardner at a Gallop \(1878\) - World's 1st Motion Picture \(Movie\) - Eadward Muybridge](#)

by [Change Before Going Productions](#)



[Princeton and Yale Football Game \(1903\) - The 1st College Football Film - Tigers vs. Bulldogs](#)

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[Between Calais and Dover \(1897\) - 1st Trademark Logo - GEORGES MELIES - Entre Calais et Douvres](#)

by [Change Before Going Productions](#)



[An Unseen Enemy \(1912\) - 1st Lillian & Dorothy Gish film appearance - D. W. Griffith](#)

by [Change Before Going Productions](#)



[The Big Swallow \(1901\) - 1st Extreme Close-Up in Film - James Williamson](#)

by [Change Before Going Productions](#)



[Annabelle Serpentine Dance \(1895\) - 1st Hand-Tinted Movie - William K.L. Dickson | Thomas Edison](#)

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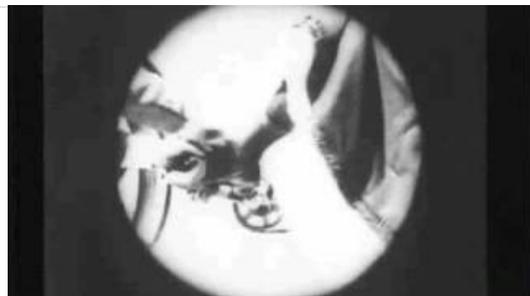
[Just Rambling Along \(1918\) - 1st STAN LAUREL Movie Appearance - Hal Roach](#)

by [Change Before Going Productions](#)



[The Patchwork Girl of Oz \(1914\) - The 1st Oz Feature Film - L. Frank Baum | J. Farrell MacDonald](#)

by [Change Before Going Productions](#)



[As Seen Through a Telescope \(1900\) - 1st Telescoped PoV Close-Up - George Albert Smith](#)

by [Change Before Going Productions](#)



[Panorama of Eiffel Tower \(1900\) - 1st Camera Tilt - James H. White | Thomas Edison](#)

by [Change Before Going Productions](#)

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[Over the Fence \(1917\) - 1st HAROLD LLOYD as Glasses \(The Boy\) & First Film Lloyd Directed](#)

by [Change Before Going Productions](#)



[Rescued from an Eagle's Nest \(1908\) - 1st Henry B. Walthall movie appearance - J. Searle Dawley](#)

by [Change Before Going Productions](#)



[Shooting Captured Insurgents \(1898\) - 1st Yellow Journalism - James H. White | Thomas Edison](#)

by [Change Before Going Productions](#)



[How It Feels to Be Run Over \(1900\) - 1st Movie Intertitles | Cecil M. Hepworth](#)

by [Change Before Going Productions](#)
